

Fräulein *Helene von Töcsek* gewidmet

NEUE REVIDIERTE AUSGABE.

# Drei Vortragsstücke

1. Arabeske 2. Herbstlied

Des dur

Ces dur

3. Spanischer Tanz

Des dur

für

HARFE

komponiert von

# ALFRED HOLÝ.

Nº 1 und 2 M 1,50

Op. 7.

Nº 3 M 1,50

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### 3. Spanischer Tanz.

(Neue revidierte Ausgabe.)

Alfred Holý, Op. 7.

**Allegro brioso.**

Harfe.

*f* risoluto *étouffé* 1 *étouffé* 1

*a tempo, molto deciso*  
*m.d. m.d.*

*mf* *p* *f*

*m.s. m.s.* *m.s. m.s.* (C#) C#

*mf* *mf*

*m.s. m.s.*

First system of musical notation. Treble clef staff contains chords with a  $(C\#)$  marking. Bass clef staff begins with a forte  $f$  dynamic and a  $C\#$  marking. The system concludes with a  $C\sharp$  marking above the treble staff.

Second system of musical notation. Treble clef staff features a  $G\sharp$  marking and includes various fingerings (1, 2, 3, 4) and slurs. The bass clef staff continues the melodic line with slurs and rests.

Third system of musical notation. Treble clef staff includes a forte  $f$  dynamic, a  $\frac{1}{3}$  marking, and a  $\frac{2}{4}$  time signature. It features first and second endings. Bass clef staff includes a forte  $f$  dynamic and a  $\frac{2}{4}$  time signature. Chord markings  $E\sharp$ ,  $G\flat$ , and  $C\sharp$  are present.

Fourth system of musical notation. Treble clef staff is marked  $mf$  cantabile. The bass clef staff features a series of slurred eighth notes.

Fifth system of musical notation. Treble clef staff includes a mezzo-dolce  $m.d.$  marking. Bass clef staff includes a piano  $p$  dynamic and fingerings (4, 3, 2, 1, 2, 3, 4). The system concludes with a  $p$  dynamic.



First system of musical notation. The treble staff features a series of chords and single notes with fingerings: 1, 4, 2, 3, 1, 4, 1, 3, 1, 2, 3. The bass staff contains a continuous eighth-note arpeggiated pattern. A tempo marking "(oss. 4)" is present below the treble staff.

Second system of musical notation. The treble staff continues with chords and single notes. The bass staff maintains the eighth-note arpeggiated pattern. A dynamic marking *mf* is placed above the bass staff.

Third system of musical notation. The treble staff shows chords and single notes. The bass staff continues the eighth-note arpeggiated pattern.

Fourth system of musical notation. The treble staff features chords and single notes. The bass staff includes a section with a treble clef and a section with a bass clef, both containing eighth-note patterns. Dynamic markings *f* and *m.d.* are present.

Fifth system of musical notation. The treble staff contains chords and single notes. The bass staff includes a section with a treble clef and a section with a bass clef, both containing eighth-note patterns. A dynamic marking *m.d.* is present. The system concludes with the marking *(ét.)*.

*sotto voce*

*p*

$\frac{1}{2} \frac{2}{3} \frac{3}{4}$   $\frac{1}{3} \frac{2}{4}$

$C^\sharp$

*m.s.* *m.d.*

$\frac{1}{2} \frac{2}{3} \frac{3}{4}$   $\frac{1}{2} \frac{2}{3} \frac{3}{4}$

*gliss.*

*II*

*mf*

*cre* *scen*

$\frac{1}{2} \frac{2}{3} \frac{3}{4}$   $\frac{2}{3} \frac{3}{4}$

*do* *f*

$\frac{3}{2} \frac{1}{3} \frac{2}{3} \frac{1}{3}$   $\frac{3}{2} \frac{1}{3} \frac{2}{3} \frac{1}{3}$



First system of musical notation. The right hand features a melodic line with fingerings 1, 1, 2, 3, 4, 1, 4. The left hand has a bass line with a 'riten.' marking. Chords are labeled  $A\flat$ ,  $C\flat$ ,  $G\flat$ , and  $D\flat$ . The tempo marking *poco meno mosso* is present, along with a dynamic marking *f*. Fingerings 1, 2, 3, 4 are indicated for the right hand.

Second system of musical notation. The right hand has a melodic line with fingerings 1, 2, 1, 3, 1, 4, 2, 4. The left hand has a bass line with a 'riten.' marking. The tempo marking *fieramente* and the word *simile* are present. A dynamic marking *f* is also present. Fingerings 1, 2, 3, 4 are indicated for the right hand.

Third system of musical notation. The right hand has a melodic line with a 'riten.' marking. The left hand has a bass line with a 'riten.' marking. The tempo marking *p* is present. Chords are labeled  $F\sharp$ ,  $E\flat$ ,  $D\sharp$ , and  $E\flat$ . Fingerings 1, 3, 4 are indicated for the right hand.

Fourth system of musical notation. The right hand has a melodic line with a 'riten.' marking. The left hand has a bass line with a 'riten.' marking. The tempo marking *p* is present. Chords are labeled  $F\flat$ ,  $H\flat$ ,  $A\flat$ , and  $B\flat$ . The lyrics *cre - - - scen - - - do* are present. The tempo marking *giocososo* is present. Fingerings 1, 2, 3, 4 are indicated for the right hand.

Fifth system of musical notation. The right hand has a melodic line with fingerings 1, 3, 4, 2, 1, 2, 1, 3. The left hand has a bass line with a 'riten.' marking. The tempo marking *p* is present. Chords are labeled  $A\flat$ ,  $H\flat$ , and  $m.d.$ . The lyrics *cre - - - scen - - - do* are present. Fingerings 1, 2, 3, 4 are indicated for the right hand.

First system of musical notation. Treble and bass staves. Treble staff begins with a *mf* dynamic. The system includes markings for *m.d.* (mezzo-forte) and *m.s.* (mezzo-soprano). Chord symbols  $Bb$ ,  $Gb$ , and  $Db$  are indicated.

Second system of musical notation. Treble and bass staves. The treble staff contains the lyrics: *cre - - - scen - - - do*. Chord symbols  $Ab$ ,  $Cb$ ,  $mol$ , and  $Db$  are indicated.

Third system of musical notation. Treble and bass staves. The treble staff contains the lyrics: *ri - - tar - - dan - - do*. The bass staff contains the lyrics: *to - - al - -*. Chord symbols  $G\sharp$ ,  $F\sharp$ , and  $Db$  are indicated.

**Tempo I fuocoso.**

Fourth system of musical notation. Treble and bass staves. The system begins with a *ff* (fortissimo) dynamic. Chord symbols  $F\sharp$  and  $Gb$  are indicated.

Fifth system of musical notation. Treble and bass staves. The system includes markings for *poco rit.* (poco ritardando). Chord symbols  $G\sharp$  and  $Gb$  are indicated.



First system of musical notation. The treble staff features a series of chords with eighth-note patterns, while the bass staff has a simple accompaniment of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The treble staff continues with the chordal pattern, and the bass staff has a more active line with eighth notes and rests. The key signature remains three flats.

Third system of musical notation. The treble staff has a descending melodic line. The bass staff has a simple accompaniment. The key signature is three flats. The tempo marking *poco ritard.* is present. The system ends with a double bar line and the notes E# and H#.

Fourth system of musical notation. The treble staff has a descending melodic line. The bass staff has a simple accompaniment. The key signature is three flats. The system ends with a double bar line and the notes A# and B#.

Fifth system of musical notation. The treble staff has a descending melodic line. The bass staff has a simple accompaniment. The key signature is three flats. The system ends with a double bar line and the notes A# and B#.

# ALFRED HOLÝ

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